

CV

Since leaving his studies on Fine Arts in Madrid, has developed his own distinct and devoted approach to a figurative and representational painting. Mark Francis, director of the Gagosian Gallery in London (former curator at The Carnegie Museum of Art and at The Andy Warhol Museum) wrote "It is Félix de la Concha's exceptional achievement to have reinvigorated this centuries-old tradition with a contemporary understanding of the possibilities of painting."

Felix de la Concha always paints from life, either his architectures, either his portraits. He immerses himself in an intense analysis and personal engagement with the subject that pushes his vision to question the real through out the different phases of time.

Born in León, Spain, in 1962.

At age sixteen he moved to Madrid, attending at Fine Arts at the Universidad Complutense. He does not graduate just for two credits: Painting and Landscape Painting. Ironically the subjects he is devoted since then and until now. In 1985, the same year in which he left his studies at the university, he received the Audience Award after selected for the First Exhibition of Young Art at the Círculo de Bellas Artes in Madrid.

In 1989 he is awarded with the Rome Prize at the Spanish Academy and works in Italy until 1995, when he moves to the United States.

Solo shows in America include *One Season from Each Corner* at the Columbus Museum of Art, *One a Day, 365 Views of the Cathedral of Learning* at the Carnegie Museum of Art, *Private Portraits / Public Conversations* at the Hood Museum of Art and *Fallingwater en Perspectiva*, a tour exhibition.

His works are often structured in polyptychs or series, as in *One A Day: 365 Views of the Cathedral of Learning* (1999), where he paints diverse points of views throughout every day of a year, or in his project *Fallingwater in Perspectiva* (2005-2006) in which he translates to painting his experience during two years at this architectural landmark, invited by the Western Pennsylvania Conservancy.

The series of portraits dedicated to various groups (people of a town, people from the cultural world, victims of the Holocaust...), combine the painting, completed in a single session, and the video, which records the conversations he maintains with those portrayed during the making of the paintings.

ONE-PERSON EXHIBITIONS

- 2016 -*Pintando Albacete*. Museo Municipal de Albacete. Spain
The Dinosaur Was Still in Iowa. CSPA Hall. Cedar Rapids, Iowa.
- 2015 -*Hermitage Artist Intrigue*. Alfstad& Contemporary. Sarasota.
-*Portraying Holocaust Survivors*. Weisman Museum of Art. Minneapolis.
- 2014 -*Conversaciones con el Pintor*. Centro Cultural de España en Nicaragua.
Managua. Nicaragua.
- 2013 -*Painting Iowa a pleno sol*. Instituto Cervantes. Chicago.
-*Balat?* Plato Sanat. Istanbul. Turkey.
-*Félix de la Concha pregunta mientras pinta a*: Semana Negra. Gijón. Spain.
- 2012 -*Sangallensia IV*. Christian Roellin Gallery. San Gallen. Switzerland.
- 2011 -*Fallingwater en Perspectiva*. Concept Art Gallery. Pittsburgh, PA, USA.
-*Portraits With Conversation: Fifty Writers With Anacoluthon*. Museo Casa Cervantes. Valladolid. Spain.
- 2010 -*Perspective and Location*. Big Town Gallery. Rochester. New Hampshire, USA.
-*La historia más larga de Bilbao jamás pintada*. Galería Epelde Mardaras.
Bilbao. Spain.
- 2009 -*Public Portraits/Public Conversations*. Hood Museum of Art and Baker Memorial Library. Hanover, New Hampshire. USA.
-*Fallingwater en Perspectiva*. Melvin Art Gallery. Florida Southern College. Lakeland, Florida. USA.
-*Parc Güell*. Galería Parés. Barcelona. Spain.
-*Park Well*. Galería Trama. Barcelona. Spain.
-*Fallingwater en Perspectiva*. Price Tower Arts Center. Bartlesville, Oklahoma.
- 2008 -*Nueva Inglaterra*. Galería Leandro Navarro. Madrid. Spain.
-*Retratos con conversación*. Museo de Arte Contemporáneo. Madrid. Spain.
-*Fallingwater en Perspectiva*. State Museum of Pennsylvania. Harrisburgh, Pennsylvania. USA.
- 2007 -*Fallingwater en Perspectiva*. Barn at Fallingwater. Pennsylvania. USA.
- 2006 -*Penn at Braddock*. Concept Art Gallery. Pittsburgh, Pennsylvania. USA.
- 2005 -Cooler Gallery. White River Junction, Vermont. USA.

- Sala Luzán. Caja de Ahorros de la Inmaculada. Zaragoza. Spain.
- 2004 -*Honored Artist in the 17 Bienal de Zamora*. Museo Etnográfico de Castilla y León, and Fundación Rei Afonso Enriques. Zamora. Spain.
- A Contrarreloj*. The Frick Art Museum & Historical Center. Pittsburgh, PA. USA
- Museo Gustavo de Maeztu. Estella-Lizarrá. Spain.
- Galería Dieciseis. San Sebastián-Donosti. Spain.
- Pendiente de un hilo*. ARCO'04. Galería Dieciseis. Madrid. Spain.
- 2003 -Concept Art Gallery. Pittsburgh, Pennsylvania. USA.
- 2002 -Galería Artnueve. Murcia. Spain.
- Ora et Labora*. Lonja del Pescado. Ayuntamiento de Alicante. Alicante. Spain.
- Galería Lourdes Carcedo. Burgos. Spain.
- Pittsburgh*. Galería Marlborough. Madrid. Spain.
- Penn Avenue, from Pearl Street to Gross Street*. Garfield Artworks. Presented by The Penn Arts Initiative (PAAI). Pittsburgh, Pennsylvania. USA.
- Diario de la Habana*. Centro Cultural Español. Miami, Florida. USA.
- Columbus*. Galería Antonio Machón. Madrid. Spain.
- One A Day. 365 Views of the Cathedral of Learning*. Carnegie Museum of Art. Pittsburgh, Pennsylvania. USA.
- Doble-Double*. Concept Art Gallery. Pittsburgh, Pennsylvania. USA.
- 1998 -*El espíritu del lugar*. Galería Rafael Ortiz. Sevilla. Spain.
- Columbus Cornered*. Columbus Museum of Art. Columbus, Ohio. USA.
- 1997 -*Fuera de campo*. Galería Siboney. Santander. Spain.
- 1996 -*Borderline*. Galería Fúcares. Madrid. Spain.
- Escenarios para una larga temporada*. Galería Antonio Machón. Madrid. Spain.
- 1995 -*Veraneos en Santander*. Museo de Bellas Artes. Santander. Spain.
- El cuadro grande no entra en el coche*. Galería Fúcares. Almagro. Spain.
- Ciriego*. Espacio Caja Burgos. Burgos. Spain.
- 1994 -Museo Universitario del Chopo. México D.F.
- Despliegues*. Sala Cultural Caja España. Zamora. Sala San Torcuato de Caja España, Zamora. Casa de Cultura, Junta de Castilla y León. Zamora. Spain.
- Galería Cirac. Zamora. Spain.
- Despliegues*. Sala Cultural, Caja España. Valladolid. Casa de las Carnicerías de Caja España, and Sala Cultural de Caja España. León. Spain.
- Galería Maese Nicolás. León. Spain.
- 1993 -Centro Cultural Español, Santiago de Chile. Chile
- Sala Rómulo Gallegos del CELARG, Caracas. Venezuela.
- Galería Antonia Jannone, Milán. Italy.

- Centro Cultural La Recoleta. Buenos Aires, Argentina.
- Museo Juan B. Castagnino. Rosario-Argentina. Argentina.
- Sala del Cabildo. Montevideo. Uruguay.
- Paesaggio di Passaggio*. Temple Gallery. Roma. Italy.

1992 -*Nueve Meses en Donna Olimpia*. Galería Gamarra y Garrigues, Madrid. Spain.

1991 -*Nove Mesi a Donna Olimpia*. Cortile di Donna Olimpia. Rome. Italy
 -Galería Clave, Murcia. Spain.

1989 -Galería Gamarra y Garrigues. Madrid. Spain.

1988 -ARCO'88. Galería Estampa. Madrid. Spain.

1986 -Galería Estampa. Madrid. Spain.

SELECTED PROJECTS

- 2016 • *Retrato y conversación con José Luís Cuerda*. Cine Capitol. Albacete. Spain
- 2016 • *Conversation and Art*. The Old Capitol Museum. Iowa City, Iowa.
- 2015 • *Storied Paintings*. Florida Studio Theatre. Sarasota, Florida.
- 2015 • *Portraying Holocaust Survivors*. Weisman Art Museum of Art.
University of Minnesota. Minneapolis.
- 2014 • *Conversaciones con el Pintor*. Centro Cultural de España en Nicaragua.
Managua. Nicaragua.
- 2013 • *Balat?* First International Residency Program. Plato Sanat. Istanbul.
- 2013 • *Félix de la Concha pregunta mientras pinta a*: Semana Negra. Gijón. Spain.
- 2012 • *Panorama WBZ. Through the Looking-Glass*. University of St. Gallen.
Switzerland.
- 2012 • *Performance* with the Toledo Symphony Orchestra. Toledo Museum of Art.
Toledo, Ohio.
- 2010 • *The Longest Story of Bilbao Ever Painted*. Best Documentary Short at SENE.
Rhode Island.
- 2009 • *Public Portraits/Public Conversations*. Hood Museum of Art. Hanover, New
Hampshire.
- 2008 • *Portraits With Conversations*. Museo de Arte Contemporáneo, Madrid.
- 2005-6 • *Fallingwater en Perspectiva*. Tour exhibition from 2007 to 2012.
- 2004 • *A Contrarreloj: A Race Against Time*. Frick Art Museum & Historical Center.
Pittsburgh.
- 2002 • *One A Day*. Permanent installation at The Old Masonic Temple.
University of Pittsburgh. Pennsylvania. USA.
- 1999 • *One A Day: 365 Views of the Cathedral of Learning*. Carnegie Museum of
Art. Pittsburgh.
- 1991-4 • *Nine Months at Donna Olimpia*. Tour exhibition: Rome, Madrid, Santiago
de Chile, Buenos Aires, Caracas, Montevideo, México DF.

1989-1990 • **Rome Prize.** Real Academia de Bellas Artes de España in Rome.

SELECTED PUBLIC COLLECTIONS

- Weisman Art Museum of Art, Minnesota, Minneapolis.
- Öffentliche Bibliothek, St. Gallen, Switzerland.
- Universität St. Gallen, St. Gallen, Switzerland.
- Toledo Museum of Art, Toledo, Ohio.
- Hood Museum of Art, Hanover, New Hampshire.
- Dartmouth College Library, Hanover, New Hampshire.
- Bayer Collection of Contemporary Art, Pittsburgh, Pennsylvania.
- David L. Lawrence Convention Center, Pittsburgh, Pennsylvania.
- University of Pittsburgh, Alumni Hall, Pittsburgh, Pennsylvania.
- Carnegie Museum of Art, Pittsburgh, Pennsylvania.
- Columbus Museum of Art, Columbus, Ohio.
- Colección La Caixa, Colecció Testimoni, Barcelona.
- La Pedrera, Fundació Caixa Catalunya, Barcelona.
- Museo de Arte Contemporáneo, Madrid.
- Academia de Bellas Artes de San Fernando, Madrid.
- Teatro Real, Madrid.
- Colección Banco de España, Madrid.
- Ministerio de Cultura, Instituto de la Juventud, Madrid.
- Ministerio de Defensa, Madrid.
- Caja de Ahorros de la Inmaculada, Zaragoza, Spain
- Lonja de Alicante, Spain
- Museo de Bellas Artes de Santander, Spain
- Colección Saldañuela, Caja Burgos, Burgos, Spain
- Ayuntamiento de Albacete, Spain
- Consejería de Cultura de Murcia, Spain

FILMOGRAPHY

2009 -*La historia de Bilbao jamás pintada. (The Longest Story of Bilbao Ever Painted.)*
by Félix de la Concha (27 minutes)

PUBLIC SCREENINGS:

- ZINEBI 2009, Bilbao, Spain.
- High Desert Film Festival 2009, Nevada.
- SENE 2010, Rhode Island. Winner Best Documentary Short.

- Los Angeles International Film Festival 2010. Honorable Mention.
- Festival de Astorga 2010. Spain.
- 2010 Oaxaca International Independent Film And Video Festival. Mexico.

2007 -*Felix paints at Fallingwater* by Kenneth Love (15 minutes)

2006 -*An Independent Portrait* by José Muniaín (55 minutes)

2004 -*A Race Against Time* by Julia and Kenneth Love (28 minutes)