

FELIX DE LA CONCHA

Félix de la Concha was born in León, Spain, in 1962.

From 1981 to 1985 he studied at the Facultad de Bellas Artes in Madrid.

In 1989 he was awarded with the Prix de Rome at the Spanish Academy and worked in Rome until 1994. In 1995 he moved to the United States.

He is currently living mainly in Madrid.

As an every day experience, he always paints from life, either his architectures, either his portraits. From the beginning to the end of the process, his paintings are done "en plein-air" in order to capture an accurate light and to study the passage of time. His projects are developed "sur le motif", painting his surroundings and exploring its particular light, space and changes through out the hours, days and even years. He immerses himself in an intense analysis and personal engagement with the subject that pushes his vision to question the real through out the different phases of time

His projects are often structured in polyptychs or series. On landscape there is a focus not only with prominent buildings, such as Fallingwater (Frank Lloyd Wright masterpiece), but also on common places. In these works viewers' customary ways of seeing and expectations are playfully subverted. His exclusive dedication to specific projects leads him to spend long periods of time, sometimes several years, in the place where he paints them. On portraiture there is a particular approach. During the session the sitters are interviewed and all the process is recorded. On video, the sitters can be seen talking, and the paintings evolving from a blank canvas to the very conclusion of the work. He experiments with interventions that allow him to take the viewer's experience to the extreme, such as with the Toledo Symphony Orchestra (Toledo Museum of Art 2012).

SELECTED PROJECTS

One A Day: 365 Views of the Cathedral of Learning, exhibited at the Carnegie Museum of Art in 1999 and permanently installed at the Alumni Hall in Pittsburgh.

Fallingwater en Perspectiva, (2005-2006, invited by the Western Pennsylvania Conservancy), in which he translates into painting his contact for two years with this architectural landmark, and exhibited in several museums in the United States (Melvin Art Gallery, Prize Tower, State Museum of Pennsylvania -where a living artist exhibits for the first time-).

One Season from Each Corner. Columbus Museum of Art.

Private Portraits / Public Conversations. Hood Museum of Art, New Hampshire.

Portraying Holocaust Survivors. Weisman Museum of Art, Minneapolis.

Hermitage Artist Intrigue. The Hermitage, Sarasota.

Panorama WBZ.Through the Looking-Glass. Universität St. Gallen, Switzerland.

Maldito Realismo (Damned Realism). Centro de Arte Faro de Cabo Mayor. Santander. Spain.

Pórticos. Museo Lázaro Galdiano, Madrid.

Torres Blancas. Galería Fernández-Braso, Madrid.

MAIN PUBLIC COLLECTIONS

Columbus Museum of Art, Columbus, Ohio.

Carnegie Museum of Art, Pittsburgh.

Weisman Art Museum of Art. Minnesota. Minneapolis.

Öffentliche Bibliothek. St. Gallen, Switzerland.

Universität St. Gallen, St. Gallen, Switzerland.

Toledo Museum of Art, Toledo, Ohio.

Hood Museum of Art, Hanover, New Hampshire.

Dartmouth College Library, Hanover, New Hampshire.

Bayer Collection of Contemporary Art, Pittsburgh.

David L. Lawrence Convention Center, Pittsburgh.

University of Pittsburgh, Alumni Hall, Pittsburgh.

The Hermitage Artist Retreat, Sarasota, Florida

Colección La Caixa, Colecció Testimoni, Barcelona.

La Pedrera, Fundació Caixa Catalunya, Barcelona.

Museo de Arte Contemporáneo, Madrid.

Academia de Bellas Artes de San Fernando, Madrid.
Teatro Real, Madrid.
Colección Banco de España, Madrid.
Ministerio de Cultura, Instituto de la Juventud, Madrid.
Caja de Ahorros de la Inmaculada, Zaragoza. Spain
Lonja de Alicante. Spain
Museo de Bellas Artes de Santander. Spain
Colección Saldañuela, Caja Burgos. Burgos. Spain
Consejería de Cultura de Murcia. Spain
Ayuntamiento de Albacete. Spain

ONE-PERSON EXHIBITIONS

2022 (forthcoming):

-March 17th -May 14th: *Torres Blancas*. Galería Fernández-Braso. Madrid

-May: *Pórticos*. Museo Lázaro Galdiano. Madrid

-June 3rd-Sept 25th: Centro de Arte Contemporáneo de Burgos (CAB).

2021 -*Damned Realism*. Centro de Arte Faro de Cabo Mayor. Santander.

2019 -*This is America*. Galería Siboney. Santander.

2018 -*MADE IN USA*. Galería Ármaga. León.

2016 -*Pintando Albacete*. Museo Municipal de Albacete.

The Dinosaur Was Still in Iowa. CSPA Hall. Cedar Rapids, Iowa.

2015 -*Hermitage Artist Intrigue*. Alfstad& Contemporary. Sarasota.

-*Portraying Holocaust Survivors*. Weisman Museum of Art. Minneapolis.

2014 -*Conversaciones con el Pintor*. Centro Cultural de España en Nicaragua.
Managua. Nicaragua.

2013 -*Painting Iowa a pleno sol*. Instituto Cervantes. Chicago.

-*Balat?* Plato Sanat. Istanbul.

-*Félix de la Concha pregunta mientras pinta a*: Semana Negra. Gijón. Spain.

2012 -*Sangallensia IV*. Christian Roellin Gallery. San Gallen. Switzerland.

2011 -*Fallingwater en Perspectiva*. Concept Art Gallery. Pittsburgh, Pennsylvania.

-*Portraits With Conversation: Fifty Writers With Anaclython*. Museo Casa Cervantes. Valladolid. Spain.

2010 -*Perspective and Location*. Big Town Gallery. Rochester. New Hampshire.

-*La historia más larga de Bilbao jamás pintada*. Galería Epelde Mardaras.
Bilbao. Spain.

2009 -*Public Portraits/Public Conversations*. Hood Museum of Art and Baker
Memorial Library. Hanover, New Hampshire.

-*Fallingwater en Perspectiva*. Melvin Art Gallery. Florida Southern
College. Lakeland, Florida.

-*Parc Güell*. Galería Parés. Barcelona. Spain.

-*Park Well*. Galería Trama. Barcelona. Spain.

-*Fallingwater en Perspectiva*. Price Tower Arts Center. Bartlesville,
Oklahoma.

2008 -*Nueva Inglaterra*. Galería Leandro Navarro. Madrid. Spain.

-*Retratos con conversación*. Museo de Arte Contemporáneo. Madrid. Spain.

- Fallingwater en Perspectiva*. State Museum of Pennsylvania. Harrisburgh, Pennsylvania.
- 2007 -*Fallingwater en Perspectiva*. Barn at Fallingwater. Pennsylvania.
- 2006 -*Penn at Braddock*. Concept Art Gallery. Pittsburgh, Pennsylvania.
- 2005 -Cooler Gallery. White River Junction, Vermont.
 - Sala Luzán. Caja de Ahorros de la Inmaculada. Zaragoza. Spain.
- 2004 -*Honored Artist in the 17 Bienal de Zamora*. Museo Etnográfico de Castilla y León, and Fundación Rei Afonso Enriques. Zamora. Spain.
 - A Contrarreloj*. The Frick Art Museum & Historical Center. Pittsburgh, PA.
 - Museo Gustavo de Maeztu. Estella-Lizarra. Spain.
 - Galería Dieciseis. San Sebastián-Donosti. Spain.
 - ARCO'04. Galería Dieciseis. Madrid. Spain.
- 2003 -Concept Art Gallery. Pittsburgh, Pennsylvania.
- 2002 -Galería Artnueve. Murcia. Spain.
 - Ora et Labora*. Lonja del Pescado. Ayuntamiento de Alicante. Spain
 - Galería Lourdes Carcedo. Burgos. Spain.
 - Pittsburgh*. Galería Marlborough. Madrid. Spain.
 - Penn Avenue, from Pearl Street to Gross Street*. Garfield Artworks. Presented by The Penn Arts Initiative (PAAI). Pittsburgh, Pennsylvania.
 - Diario de la Habana*. Centro Cultural Español. Miami, Florida.
 - One A Day*. Permanent installation at Alumni Hall. University of Pittsburgh.
 - Columbus*. Galería Antonio Machón. Madrid. Spain.
 - One A Day. 365 Views of the Cathedral of Learning*. Carnegie Museum of Art. Pittsburgh, Pennsylvania.
 - Doble-Double*. Concept Art Gallery. Pittsburgh, Pennsylvania.
- 1998 -*El espíritu del lugar*. Galería Rafael Ortiz. Sevilla. Spain.
 - Columbus Cornered*. Columbus Museum of Art. Columbus, Ohio.
- 1997 -*Fuera de campo*. Galería Siboney. Santander. Spain.
- 1996 -*Borderline*. Galería Fúcares. Madrid. Spain.
 - Escenarios para una larga temporada*. Galería Antonio Machón. Madrid.
- 1995 -*Veraneos en Santander*. Museo de Bellas Artes. Santander. Spain.
 - El cuadro grande no entra en el coche*. Galería Fúcares. Almagro. Spain.
 - Ciriego*. Espacio Caja Burgos. Burgos. Spain.
- 1994 -Museo Universitario del Chopo. México D.F.
 - Despliegues*. Sala Cultural Caja España. Zamora. Sala San Torcuato de Caja España, Zamora. Casa de Cultura, Junta de Castilla y León. Zamora. Spain.
 - Galería Cirac. Zamora. Spain.
 - Despliegues*. Sala Cultural, Caja España. Valladolid. Casa de las Carnicerías de Caja España, and Sala Cultural de Caja España. León. Spain.
 - Galería Maese Nicolás. León. Spain.
- 1993 -Centro Cultural Español, Santiago de Chile. Chile
 - Sala Rómulo Gallegos del CELARG, Caracas. Venezuela.
 - Galería Antonia Jannone, Milán. Italy.
 - Centro Cultural La Recoleta. Buenos Aires, Argentina.
 - Museo Juan B. Castagnino. Rosario-Argentina. Argentina.
 - Sala del Cabildo. Montevideo. Uruguay.
 - Paesaggio di Passaggio*. Temple Gallery. Roma. Italy.
- 1992 -*Nueve Meses en Donna Olimpia*. Galería Gamarra y Garrigues, Madrid.
- 1991 -*Nove Mesi a Donna Olimpia*. Cortile di Donna Olimpia. Rome. Italy

-Galería Clave, Murcia. Spain.
1989 -Galería Gamarra y Garrigues. Madrid. Spain.
1988 -ARCO'88. Galería Estampa. Madrid. Spain.
1986 -Galería Estampa. Madrid. Spain.

FILMOGRAPHY

2009 -*La historia de Bilbao jamás pintada. (The Longest Story of Bilbao Ever Painted.)* by Félix de la Concha (27 minutes) PUBLIC SCREENINGS: • ZINEBI 2009, Bilbao, Spain.

• High Desert Film Festival 2009. Nevada. • SENE 2010, Rhode Island. Winner Best Documentary Short.

• Los Angeles International Film Festival 2010. Honorable Mention. • Festival de Astorga 2010. Spain. • 2010 Oaxaca International Independent Film And Video Festival. Mexico.

2007 -*Felix paints at Fallingwater* by Kenneth Love (15 minutes) 2006 -*An Independent Portrait* by José Muniaín (55 minutes) 2004 -*A Race Against Time* by Julia and Kenneth Love (28 minutes)